

CME Summer in Vienna Vienna International ConcertoFest

July 10-24, 2022

Center for Musical Excellence offers its participating soloists a rare opportunity to perform classical concerto repertoire in inspiring and historic locations in and around Vienna, Austria. Students receive intensive coaching from renowned artists and pedagogues in their selected concerti as well as/or on solo and chamber music repertoire. All participants rehearse with the Vienna International Orchestra and prepare their performances prior to appearing in public concerts with them in prestigious venues. Concerto participants are invited by audition only.

Application Deadline: May 15, 2022

Tuition: Classical Concerto Courses (One Movement): \$2500.00
OR
Solo Courses: \$500.00/week

Payment: The first part (deposit) of your payment shall contain the following:

- \$50.00 non-refundable application fee
- \$100.00 advanced tuition deposit fee to reserve a place in the festival (upon acceptance of the festival, this non-refundable deposit, payable in USD, shall be sent by May 15, 2022).

CME must receive the balance in full by June 30, 2022.

Payment Options:

Bank transfer: Payment for tuition should be transferred to the CME account hosted by JPMORGAN CHASE BANK, NA.

Account No.: 103262587, Routing No.: 021000021

Personal Check: All checks should be in USD, made payable to CME.

*Please indicate clearly on all payments, the name of the applicant/participant – please email us all information regarding payments, date, name, bank and amount.

Mailing Address: P.O.BOX 7088, Bedminster, NJ 07921

*Participation and concerto selection cannot be confirmed until the course tuition is received. Once maximum number of concerto participants is reached, participation will be closed irrespective of deadline stated above. There is no limit for solo course participants.

*Participants who have paid in full and who must withdraw prior to the June 30, 2022 tuition deadline will be refunded 50% of the tuition. There will be no refunds after June 30, 2022

Application for 2022 CME Summer in Vienna

Applicant information

Date _____

Name of Student (legal name) _____ Male Female

Date of Birth _____

Permanent address _____ Local address _____

City/state/zip _____ City/state/zip _____

Country _____ Telephone _____

Telephone _____ Email address _____

Courses (please check one)

_____ One movement Concerto course

_____ Solo Course

Desired Repertoire for Performance in Vienna (Participants should audition with these pieces)

Concerto Choice _____
If applying for concerto movement course, please indicate the specific movement.

Solo Choice _____

Musical Education Background

Years of study on current instrument _____

List of private musical instructors (Please arrange in chronological order including date)

High school and/or college attended (Please arrange in chronological order including date)

We are required by Austrian law to make the following statement: All disputes arising out of this contract or related to its violation, termination, or nullity shall be settled under the jurisdiction and law of the Republic of Austria. Place of jurisdiction is the competent court of the city of Vienna, Austria.

Applicant's Signature _____ Date _____

Audition Questionnaire form

Applicant's Name _____

Audition Program

Name of Composer

Title of Work

Musical Background: Please briefly highlight the last three years of musical studies. For example, you may include recent major public performances, summer festivals attended, or honors received.

PLEASE INCLUDE A \$50.00 NON-REFUNDABLE APPLICATION FEE.

*Solo course applicant do not need to send an audition video.

Video Guidelines:

*Your audition video of a one movement from a classical concerto (Haydn, Mozart, Beethoven, etc.) will be reviewed to determine your advancement in the audition process. In addition to preparing your repertoire, make sure you meet the following criteria:

*Recordings must be unedited and without artificial enhancement such as reverb or pitch correction.

*Be sure that it is clear that you are playing your instrument live. This means make sure your instrument and your fingers, mouth, embouchure, diaphragm (if you are a singer), etc. are clearly visible while you are playing.

*Be sure that you can be heard clearly. If you are playing with accompaniment, be sure you can be heard above the accompaniment/rhythm section.

*Watch your video all the way through to check the quality, playability, and completeness of your recording before you upload it.

*Upload your audition video to YouTube, and be sure to make it PUBLIC or UNLISTED (not private).

*Additionally, it will be helpful if you use the following best practices for video:

*Find a quiet location without background distractions

*Adjust lighting so that you are well lit and not in shadows

*If possible, use a microphone for better quality audio

Applicant's Signature _____ Date _____